

CARINA MAGAZZENI

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based in Katarokwi/Kingston, ON / situated on traditional Haudenosaunee and Anishinaabe territory

EDUCATION

- 2016.08 – 2016.11 Your Own Grad School, Modern Fuel Artist-Run Centre, Kingston, ON
- 2014.09 – 2016.08 MA, Cultural Studies, Queen's University, Kingston, ON
Supervisor: Dr. Dylan Robinson (Canada Research Chair in Indigenous Arts)
Research-Creation Thesis Title: (Re)Imagining Relationality: Brad Isaacs and *The Map of the Empire*
- 2013.09 – 2014.04 Graduate Diploma, Event Management, Niagara College of Applied Arts & Technology, Niagara-on-the-Lake, ON
- 2009.09 – 2013.04 BA with Honours, History of Art & Visual Culture, with a Concentration in Curatorial Studies, Brock University, St. Catharines, ON

CURATORIAL INTERNSHIPS + RESIDENCIES

- 2018.10 Curator-in-Residence, Curatorial Residency in Paris–Programme Ville de Paris aux Récollets–Fonderie Darling, Centre Culturel Canadien
- 2018.11* Curator-in-Residence with La Panacée at l'ESBA Montpellier Contemporain MoCo
- 2014.09 – 2016.01 Curatorial Practicum Intern, *Brendan Fernandes: Lost Bodies*, Curated by Sunny Kerr, Agnes Etherington Art Centre, Kingston, ON
- 2012.01 – 2012.03 Curatorial Studies Intern, *MONITOR Juried Art Exhibition*, Curated by Marcie Bronson, Coordinated by Dr. Debra Antoncic, Rodman Hall Art Centre, St. Catharines, ON

CURATORIAL PROJECTS

- 2020.01 – 2019.03* Curator, *what might be durable enough to survive us*, Rodman Hall Art Centre, St. Catharines, ON
- 2019.04 – 2019.12* Co-Curator w/Erin Sutherland, *let's talk about sex, bb*, Agnes Etherington Art Centre, Kingston, ON
- 2019.09 – 2019.10* Curator, *we became here–on the edge*, Modern Fuel Artist-Run Centre, Kingston, ON
- 2019.01 – 2019.04* Assistant Curator, *Soundings: an exhibition in five parts*, Co-curated by Candice Hopkins and Dylan Robinson, Coordinated by Alicia Boutilier, Agnes Etherington Art Centre, Kingston, ON
- 2017.07 – Present Curatorial Fellowship, *open up the archives: on incarceration*, Centre for Indigenous Research Creation, Queen's University, Kingston, ON
- 2018.01 – 2018.04 Curatorial Assistant, *Shame and Prejudice: A Story of Resilience*, Curated by Kent Monkman, Coordinated by Sunny Kerr, Agnes Etherington Art Centre, Kingston, ON

* upcoming projects

- 2018.02 Co-Curator, w/Camille Georgeson-Usher, Sebastian De Line, Lisa Ravensbergen, *Sovereign Voices: through poetics + performance*, Conversations in Indigenous Arts, Art & Media Lab and Agnes Etherington Art Centre, Kingston, ON
- 2018.01 Curator, *per/forming memoration: Leah Decter*, Art & Media Lab, Kingston, ON
- 2017.08 – 2017.12 Curatorial Assistant, *The Golden USB: Richard Ibghy and Marilou Lemmens*, Curated by Sunny Kerr, Agnes Etherington Art Centre, Kingston, ON
- 2017.08 – 2017.12 Curatorial Assistant, *a form of formlessness: Teresa Carlesimo and Michael DiRisio*, Curated by Sunny Kerr, Agnes Etherington Art Centre, Kingston, ON
- 2017.03 – 2017.10 Co-curator w/Tania Willard, *Many Voices: Indigenous Art*, Bellevue House National Historic Site, Parks Canada, Kingston, ON
- 2017.08 Curator, *Canadian Parallels: Edward Burtynsky*, School of Business, Goodes Hall, Queen's University, Kingston, ON
- 2017.04 – 2017.08 Curatorial Assistant, *Les Levine: Transmedia*, Curated by Sarah Robayo Sheridan, Coordinated by Sunny Kerr, Agnes Etherington Art Centre, Kingston, ON
- 2017.04 – 2017.08 Curatorial Assistant, *Absence/Presence: Contemporary Works in Dialogue*, Curated by Fine Arts Program, Coordinated by Jennifer Kennedy and Sunny Kerr, Queen's University, Agnes Etherington Art Centre, Kingston, ON
- 2017.02 – 2017.07 Curatorial Assistant, *Freedom Tours: Cheryl L'Hirondelle and Camille Turner, LandMarks2017/Repères2017*, Curated by Tania Willard, Thousand Islands National Park and Rouge Park, ON
- 2017.01 – 2017.07 Co-curator w/Tania Willard, *PARK LIFE: Interventions in Public Space, LandMarks2017/Repères2017*, Queen's University, Kingston, ON
- 2017.01 – 2017.04 Curatorial Assistant, *The hold: studies in the contemporary collection*, Curated by Sunny Kerr, Agnes Etherington Art Centre, Kingston, ON
- 2016.09 – 2016.12 Artist Residency Curator, *Cheryl L'Hirondelle: Not Too Few to Forget*, Queen's University, Kingston, ON
- 2016.10 – 2016.11 Co-curator w/Ellyn Walker, *Cheryl L'Hirondelle: STANDING UP, SITTING IN, SOUNDING OUT*, Art & Media Lab, Kingston, ON
- 2016.08 – 2016.12 Curatorial Assistant, *Ciara Phillips: Comrade Objects*, Curated by Sunny Kerr, Agnes Etherington Art Centre, Kingston, ON
- 2014.09 – 2016.03 Curator, *Brad Isaacs: The Map of the Empire*, Centre for Indigenous Research Creation, Queen's University, Kingston, ON
- 2013.10 – 2015.08 Co-curator, Arts Advisory Committee, *Start Small*, Community Art Gallery, Welland, ON

ARTIST COLLECTIVES

- 2018.02 – Present Co-Founder, *small potatoes*, w/Michelle Bunton, Gabriel Cheung, Ella Gonzales, Kingston, ON
- 2018.02 – Present Co-Founder and Producer, *The Hysterics Collective*, w/Lindsay Rodgers, Robin A. McDonald and Rachel Williamson, Kingston, ON
- 2016.11 – Present Founding Member + Digital Curator, *think tank collective*, Kingston, ON

SELECTED + JURIED EXHIBITIONS / ARTIST PROJECTS

- 2018.02 – Present *a queer feminist interventionary response*, School of Kinesiology and Health Studies, Queen's University, Kingston, ON
- 2017.12 *MODERNFEST*, Members Show, Modern Fuel Artist-Run Centre, Kingston, ON
- 2017.09 *on-the-job and off-the-clock*, w/Nicole MacDougall aka think tank collective, Lumière Arts Festival, Cape Breton University Art Gallery, the Centre Étoile de l'Acadie and the Cape Breton Centre for Craft & Design, Sydney, NS
- 2017.03 – 2017.04 *Common Names*, group exhibition w/NO and NO (Gabriel Cheung and Katharine Vingoe-Cram), Modern Fuel Artist-Run Centre, Kingston, ON
- 2016.02 – 2016.03 *EPIC Moment: Selection of posters and video screening in support of prison justice*, group exhibition w/Mary Tremonte, Kristiana Clemens, Niqolai Gryphon, Sallux, Barb Danielewski, Felicia Yong, Ellyn Walker, Yaniya Lee, Union Gallery, Queen's University, Kingston, ON
- 2016.12 *Modern Fest*, Members Show, Modern Fuel Artist-Run Centre, Kingston, ON
- 2016.03 – 2016.05 *survivor poetry on canvas*, Sexual Assault Centre Kingston, Kingston, ON
- 2016.04 *Small Feats*, Niagara Artists Centre, St. Catharines, ON
- 2015.11 *Modern Yule*, Members Show, Modern Fuel Artist-Run Centre, Kingston, ON

PROFESSIONAL EXPERIENCE

- 2018.08 – Present Assistant Curator, Contemporary Art–Special Project, Agnes Etherington Art Centre
- 2016.08 – 2018.07 Administrative Assistant, Dr. Dylan Robinson, Centre for Indigenous Research Creation, Queen's University, Kingston, ON
- 2017.07 – 2018.04 Curatorial Assistant, Contemporary Art, Agnes Etherington Art Centre, Kingston, ON
- 2016.10 – 2017.05 Curatorial Assistant, Contemporary Art, Agnes Etherington Art Centre, Kingston, ON
- 2016.10 – 2016.12 SSHRC Partnership Development Grant Applicant Assistant, Public Diplomacy and the Economy of Culture, Queen's University, Kingston, ON
- 2015.06 – 2015.12 After-Hours Museum Event Series Coordinator, "First Fridays," Museums of Niagara Association, Niagara Region, ON
- 2015.05 – 2015.07 Arts Administrative Intern, Essential Collective Theatre Company, St. Catharines, ON
- 2014.09 – 2015.04 Research Assistant, Film & Media Department, Queen's University, Kingston, ON
- 2014.06 – 2014.08 Arts Administrative Intern, Essential Collective Theatre Company, St. Catharines, ON
- 2013.05 – 2013.08 Cataloguer of Maps and Rare Books, St. Catharines Museum, St. Catharines, ON
- 2012.05 – 2012.08 Cataloguer of Photography Collection, St. Catharines Museum, St. Catharines, ON

TEACHING + WORKSHOP EXPERIENCE

- 2018.10 Workshop Coordinator, "A Library of Temporary Shelters: Sala-Manca and Lois Klassen," Agnes Etherington Art Centre, Kingston, ON
- 2018.04 Workshop Coordinator, "Roots and Wings: artmaking with Ella Gonzales," Agnes Etherington Art Centre, Kingston, ON

2018.03	Guest Lecturer, "Online Artist Presence and Online Artist Projects," Fine Arts Program, Queen's University, Kingston, ON
2018.01	Guest Lecturer, "Cultural Studies and Research-Creation," Modern Languages and Cultural Studies, University of Alberta, Camrose, AB
2018.01	Workshop Facilitator, "How to Curate 101," w/Genevieve Flavelle, Modern Fuel Artist-Run Centre, Kingston, ON
2017.10	Workshop Facilitator, "Things We've Learned from the Internet: a skill-share," w/ Michelle Bunton, Your Own Grad School, Agnes Etherington Art Centre, Kingston, ON
2017.04	Workshop Facilitator, "planting productivity," think tank collective, Kingston, ON
2017.02	Workshop Facilitator, "Failure & Misery Workshop," think tank collective, Kingston, ON
2017.01	Guest Lecturer, "Reading and Writing About Art in Science," English Department, Unama'ki College/Cape Breton University, Sydney, NS
2016.01- 2016.04	Teaching Assistant, Twentieth Century Italian Playwriting, Department of Literatures, Languages and Culture, Queen's University, Kingston, ON
2011.10 - 2012.04	Italian Language Tutor, Department of Modern Languages, Literatures, and Culture, Brock University, St. Catharines, ON
2008.06 - 2009.10	Community Art Studio Instructor, Youth Innovations, Welland, ON

SELECT DESIGN COMMISSIONS

2018.08 - 2018.10	Website Designer, Ontario Public Interest Research Group, Queen's University
2015.11 - 2018.02	Graphic Designer (posters), Conversations in Indigenous Arts, Queen's University
2015.08 - 2018.02	Graphic Designer (logos, posters, social media), Cultural Studies, Queen's University
2016.08	Graphic Designer (logo), Public Diplomacy and the Economy of Culture
2016.03	Graphic Designer (app illustrations), Swamp Ward and Inner Harbour History Project
2014.09 - 2014.10	Website Designer, Essential Collective Theatre
2014.09 - 2015.11	Graphic Designer (logo, posters, publication), Undisciplined Graduate Conference

SELECT PROGRAMMING + EVENT COORDINATION

2018.09	Producer, "Hopes & Dreams," The Hysterics Collective, Kingston, ON
2018.02	Producer, "Just a Joke," The Hysterics Collective, Kingston, ON
2014.09 - 2015.11	Cultural Studies Undisciplined Graduate Symposium Collective Member, Queen's University, Kingston, ON
2014.09 - 2015.04	Visual Bites in Context Speaker Series Coordinator, Union Gallery, Kingston, ON
2014.01 - 2014.05	St. Catharines Arts Awards Coordinator, City of St. Catharines Cultural Department, St. Catharines, ON
2013.09 - 2014.07	Niagara VegFest Volunteer and Event Coordinator, St. Catharines, ON
2013.10 - 2014.01	Education Foundation of Niagara Event Coordinator, St. Catharines, ON

PRESENTATIONS + CONFERENCES

- 2018.10 "It's my art collective and I'll cry if I want to: feeling all the feels as research-creation," UAAC Annual Conference, Waterloo, ON
- 2018.07 "love crush," *A night of really bad love poetry* as part of *without repair*, Curated by Robin A. McDonald, Union Gallery, Kingston, ON
- 2018.01 "Subverting the Canon," Panel Chair, Context and Meaning XVII: Complete Imperfection, Queen's University, Kingston, ON
- 2018.03 "Kingston Arts Council in Conversation: Art and Feminism," moderated discussion w/Lindsay Nixon, Isabel Bader Centre for the Performing Arts, Kingston, ON
- 2017.10 "Mobilizing Local Histories," w/Laura Murray and Bronwyn Jaques, SPEAKS Cultural Studies Speakers Series, Queen's University, Kingston, ON
- 2017.04 "Oversharing," Artist Talk w/Gabriel Cheung and Katharine Vingoe-Cram, Modern Fuel Artist-Run Centre, Kingston, ON
- 2017.03 "Hatter St think tank and *The hold: collectivity @ work*," INSIDE Agnes, Agnes Etherington Art Centre, Kingston, ON
- 2016.06 "The Trouble with Taxidermy: Brad Isaacs and *The Map of the Empire*," Decolonizing Critical Animal Studies Conference, University of Alberta, Edmonton, AB
- 2016.03 "Curating as Care," with Ellyn Walker, Union Gallery, Kingston, ON
- 2016.01 "Beyond Plinths and Pedestals: Brendan Fernandes and *Lost Bodies*," Context and Meaning XV: Sensing Matter(s), Queen's University, Kingston, ON
- 2015.10 "Disputing Cinematic Images of the 'Great White North': NFB Funded Inuit Film," Association for Canadian Studies in the United States, Las Vegas, NV
- 2015.03 "Inuit Filmmaking and the Role of the State: the NFB and Issues of Visual Sovereignty," Society for Cinema and Media Studies, Montreal, QC
- 2014.11 "Unmapping Natural History Museums," Visual Bites in Context, Union Gallery, Kingston, ON
- 2013.02 "Flesh and Bone: The Display of the Dead Non-Human Animal Body," Student Art Studies Association, Concordia University, Montreal, QC

PUBLICATIONS

- 2018.01 "How to Curate 101." Workshop zine publication. Modern Fuel Artist-Run Centre, Kingston, ON. Co-written with Genevieve Flavelle.
- 2017.11 "a form of formlessness: an informed and formless response." Digital publication. Agnes Etherington Art Centre, Queen's University.
- 2017.06 "Love Medicine for the Land, *Many Voices: Indigenous Art*." Curatorial Essay and Catalogue. *LandMarks/Repères2017* and Parks Canada. Co-written w/Tania Willard.
- 2016.10 "STANDING UP, SITTING IN, SOUNDING OUT: an exhibition of select collaborations." Exhibition brochure. Art & Media Lab, Queen's University. Co-written w/Ellyn Walker and Cheryl L'Hirondelle.

- 2016.10 "(Re)Imagining Relationality: Brad Isaacs and *The Map of the Empire*." Catalogue. Centre for Indigenous Research Creation, Queen's University.
- 2016.04 "Notes on a Symposium: Undisciplined 2015." Conference proceedings. Cultural Studies, Queen's University. Co-published w/Lois Klassen, Poyraz Kolluoğlu, Nicole MacDougall, Jamie McKenzie-Naish, Adam Saifer, and Amanda White.
- 2014.10 "Dead and Dying: Museum Displays of the Nonhuman Animal Body." Abstract. *Animals and Society Institute and Wesleyan Animal Studies International*.

VOLUNTEER + COMMUNITY OUTREACH

- 2018.07 – Present Board of Directors, Member at Large, Reelout Queer Film Festival, Kingston, ON
- 2017.09 – Present Executive Board of Directors, Co-Chair, Modern Fuel Artist-Run Centre, Kingston, ON
- 2016.10 – Present OPIRG (Ontario Public Interest Research Group) Volunteer, Kingston, ON
- 2015.11 – Present Cultural Studies Research-Creation Committee Member, Queen's University, Kingston, ON
- 2016.02 Fundraising Gala Emcee, Union Gallery Cézanne's Closet, Kingston, ON
- 2016.01 Gallery Docent, Agnes Etherington Art Centre, Kingston, ON
- 2014.09 – 2015.04 Gallery Attendant, Union Gallery, Kingston, ON

AWARDS + SCHOLARSHIPS

- 2017 Ontario Arts Council, Exhibition Assistance
- 2017 Canada Council for the Arts, Arts Across Canada: Travel Grant
- 2017 Marty Memorial Scholarship, Major Fellowship for Graduates, Queen's University
- 2015-2016 Joseph Armand Bombardier Canada Graduate Scholarship – SSHRC CGS-M, Queen's University
- 2014 The D.W. Stewart Graduate Fellowship, Queen's University
- 2013 – 2014 Honours Standing, Niagara College of Applied Arts and Technology
- 2013 Sylvia Osterbind Prize in Art History, Brock University
- 2013 First Class Standing, Brock University
- 2011 – 2013 Dean's Honour Roll, Brock University
- 2012 Ann Pineault Memorial Scholarship, Brock University
- 2012 John W. Bean and Kathryn Bean Becker Scholarship in Humanities, Brock University
- 2009 – 2012 Brock Scholars Award, Brock University
- 2011 Canadian Italian Business and Professional Association of Niagara Education Award, Brock University
- 2011 Raffaele Deluca Memorial Scholarship, Brock University
- 2011 Niagara Italian Community Prize, Brock University
- 2011 Club Roma Paolo Pischredda Memorial Scholarship, Brock University