

# Carina Magazzeni

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Katarokwi/Kingston, Ontario, Haudenosaunee and Anishinaabe Territory

## EDUCATION

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- 2014–2016**      **Masters in Cultural Studies**  
Thesis: (Re)Imagining Relationality: Brad Isaacs and *The Map of the Empire*; Supervisor: Dr. Dylan Robinson  
Queen’s University, Kingston, ON
- 2013–2014**      **Graduate Diploma in Event Management**  
Niagara College of Applied Arts & Technology, Niagara-on-the-Lake, ON
- 2009–2013**      **Bachelor of Arts with Honours, History of Art & Visual Culture  
Concentration in Curatorial Studies**  
Brock University, St. Catharines, ON

## PROFESSIONAL EXPERIENCE

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- 2020**            **Director**  
Union Gallery, Queen’s University, Kingston, ON
- 2018–2019**    **Assistant Curator, Contemporary Art**  
Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2016–2018**    **Administrative & Academic Assistant**  
Canada Research Chair, Indigenous Arts, Queen’s University, Kingston, ON
- 2016–2018**    **Curatorial Assistant, Contemporary Art**  
Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2017–2017**    **Curatorial Assistant**  
Partners in Art, Mallorytown and Scarborough, ON
- 2015–2016**    **Museum Event Series Coordinator**  
Museums of Niagara Association, Niagara Region, ON
- 2014–2015**    **Arts Administrative Assistant**  
Essential Collective Theatre Company, St. Catharines, ON
- 2014–2015**    **Research Assistant**  
Department of Film and Media, Queen’s University, Kingston, ON
- 2012–2013**    **Cataloguer of Photography, Maps and Rare Books**  
St. Catharines Museum & Welland Canals Centre, St. Catharines, ON

## GOVERNANCE + VOLUNTEER EXPERIENCE

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- 2017–19        Co-Chair, Treasurer, Human Resources Chair, Board of Directors, Modern Fuel Artist-Run Centre, Kingston, ON
- 2018            Director at Large, Board of Directors, Reelout Queer Film Festival, Kingston, ON
- 2016–18        OPIRG (Ontario Public Interest Research Group) Volunteer, Kingston, ON

- 2015–18 Cultural Studies Research-Creation Committee Member, Queen’s University, Kingston, ON
- 2014–15 Speaker Series Coordinator, “Visual Bites in Context” and Gallery Attendant, Union Gallery, Queen’s University, Kingston, ON
- 2014–15 Conference Organizer, Cultural Studies “Undisciplined” Graduate Symposium, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2013–14 Event Coordinator, Education Foundation of Niagara, St. Catharines, ON

## **CURATORIAL INTERNSHIPS + RESIDENCIES**

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- 2018 Curator-in-Residence with La Panacée at l’ESBA Montpellier Contemporain MoCo, Montpellier, FR
- 2018 Curator-in-Residence, Curatorial Residency in Paris–Programme Ville de Paris aux Récollets–Fonderie Darling, Centre Culturel Canadien, Paris, FR
- 2017 Curatorial Fellowship, Centre for Indigenous Research Creation; Awarded by the Marty Memorial Scholarship, Major Fellowship for Graduates, Queen’s University, Kingston, ON
- 2014–16 Curatorial Practicum Student, Agnes Etherington Art Centre, Queen’s University, Kingston, ON; Supervisor: Sunny Kerr
- 2012 Curatorial Studies Practicum Student, Rodman Hall Art Centre, Brock University, St. Catharines, ON; Supervisor: Dr. Debra Antoncic

## **CURATORIAL PROJECTS**

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- 2019 Curator, *more light than heat: Teresa Carlesimo w/Michael DiRisio*, Rodman Hall Art Centre, Brock University, St. Catharines, ON
- 2019 Co-curator w/Erin Sutherland, *Let’s Talk About Sex, bb*, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2019 Assistant Curator, *Soundings: An Exhibition in Five Parts*, Co-curated by Candice Hopkins and Dylan Robinson, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2019 Co-curator w/G H Y Cheung, Ella Gonzales and Michelle Bunton, *public feelings*, Union Gallery Vitrine Project, Queen’s University, Kingston, ON
- 2018 Curatorial Assistant, *Shame and Prejudice: A Story of Resilience*, Curated by Kent Monkman, Coordinated by Sunny Kerr, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2018 Co-curator w/Camille Georgeson-Usher, Sebastian De Line and Lisa C. Ravensbergen, *Sovereign Voices: through poetics + performance* as part of the Conversations in Indigenous Arts series, Queen’s University, Kingston, ON
- 2018 Curator and Preparator, *per/forming memoration: Leah Decter*, Art + Media Lab, Queen’s University, Kingston, ON
- 2017 Curatorial Assistant, *The Golden USB: Richard Ibghy & Marilou Lemmens*, Curated by Sunny Kerr, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2017 Curatorial Assistant, *a form of formlessness: Teresa Carlesimo & Michael DiRisio*, Curated by Sunny Kerr, Agnes Etherington Art Centre, Queen’s University, Kingston, ON

- 2017 Co-curator w/Tania Willard, *Many Voices: Indigenous Art*, Bellevue House National Historic Site, Parks Canada, Kingston, ON
- 2017 Curator, *Canadian Parallels: Edward Burtynsky*, School of Business, Goodes Hall, (Agnes Etherington Art Centre), Queen's University, Kingston, ON
- 2017 Co-curator w/Tania Willard, *PARK LIFE: Interventions in Public Space, LandMarks2017/Repères2017*, Thousand Islands National Park, ON
- 2017 Curatorial Assistant, *The hold: studies in the contemporary collection*, Curated by Sunny Kerr, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2016 Curator, Artist Residency, *Cheryl L'Hirondelle: Not Too Few to Forget*, Partnership with Dr. Dylan Robinson, Gender Studies and Film and Media Departments, Queen's University, Kingston, ON
- 2016 Co-curator and Preparator w/Ellyn Walker, *STANDING UP, SITTING IN, SOUNDING OUT: Cheryl L'Hirondelle*, Art + Media Lab, Queen's University, Kingston, ON
- 2016 Curator and Preparator, *Brad Isaacs: The Map of the Empire*, Centre for Indigenous Research Creation, Queen's University, Kingston, ON
- 2013–15 Co-curator and Preparator w/Arts Advisory Committee, *Start Small*, City of Welland Community Art Gallery, Welland, ON

## **ACADEMIC + TEACHING + WORKSHOP EXPERIENCE**

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- 2019 Guest Lecturer w/G H Y Cheung, "Collaboration as Method," ARTH 869: Topics in Contemporary Art II: Art, Pedagogy and Social Practice, Department of Art History & Art Conservation, Queen's University, Kingston, ON
- 2019 Guest Lecturer w/Erin Sutherland, "Relational Curatorial Methodologies," Screen Cultures and Curatorial Studies, Queen's University, Kingston, ON
- 2019 Workshop Designer w/Cory Benn, "Exhibition Installation Workshop," Modern Fuel Artist-Run Centre, Kingston, ON
- 2019 Guest Lecturer, "Funny Art: Camp + Performance," FILM 308: Special Topics in Popular Cultures: Just a Joke, Women in Comedy, Department of Film and Media, Queen's University, Kingston, ON
- 2019 Workshop Designer w/Small Potatoes Press, "Public Feelings: Collective Zine Making," Union Gallery, Queen's University, Kingston, ON
- 2018 Workshop Designer w/Genevieve Flavelle, "How to Curate 101," Modern Fuel Artist-Run Centre and Union Gallery Winter Workshop Series; ARTF 448: 4<sup>th</sup> Year Seminar, Fine Art (Visual Art) Program, Queen's University, Kingston, ON
- 2018 Guest Lecturer, "Online Artist Presence & Projects," ARTF 448: 4<sup>th</sup> Year Seminar, Fine Art (Visual Art) Program, Queen's University, Kingston, ON
- 2018 Guest Lecturer, "Cultural Studies and Research-Creation," AUART 223: Canadian Art, Modern Languages & Cultural Studies, University of Alberta, Camrose, AB
- 2017 Workshop Designer w/Michelle Bunton, "Things We've Learned from the Internet: a skill-share," Your Own Grad School, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2017 Workshop Designer, "Failure + Misery Workshop," think tank collective, Agnes Etherington Art Centre, Queen's University, Kingston, ON

- 2017 Guest Lecturer, “(Re)Imagining Relationality,” ENGL 1109:76: Reading and Writing About Art in Science, English Department, Unama’ki College/Cape Breton University, Sydney, NS
- 2016 Teaching Assistant, LLCU 339: XX-Century Italian Playwriting, Department of Literatures, Languages and Cultures, Queen’s University, Kingston, ON
- 2011–12 Italian Language Tutor, Department of Modern Languages, Literatures and Culture, Brock University, St. Catharines, ON
- 2008–09 Art Instructor, Youth Innovations Youth Centre, Welland, ON

## **CURATORIAL TALKS + CONFERENCES**

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- 2019 “Age is not an indicator of capacity,” Opening Remarks, Healthy Sexual Conversations Youth Symposium, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2019 “Let’s Talk About Sex: A Moderated Discussion,” w/ Dr. Erin Sutherland, ‘ Dr. Karen Lawford and Vanessa Dion Fletcher, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2018 “Conférence de Carina Magazzeni,” La Panacée Mo.Co. Montpellier Contemporain + Fonderie Darling, Montpellier, FR
- 2018 “It’s my art collective and I’ll cry if I want to: feeling all the feels as research-creation,” UAAC Annual Conference, Waterloo, ON
- 2018 “Subverting the Canon,” Panel Chair, Context and Meaning XVII: Complete Imperfection, Queen’s University, Kingston, ON
- 2018 “Kingston Arts Council in Conversation: Art and Feminism,” w/Lindsay Nixon, Isabel Bader Centre for the Performing Arts, Kingston, ON
- 2017 “Mobilizing Local Histories: Kingston Incarceration Archives,” SPEAKS Cultural Studies Speakers Series, Queen’s University, Kingston, ON
- 2017 “Oversharing,” w/G H Y Cheung and Katharine (Kyle) Vingoe-Cram, Modern Fuel Artist-Run Centre, Kingston, ON
- 2016 “The Trouble with Taxidermy: Brad Isaacs and *The Map of the Empire*,” Decolonizing Critical Animal Studies Conference, University of Alberta, Edmonton, AB
- 2016 “Curating Care,” w/Ellyn Walker, Union Gallery, Queen’s University, Kingston, ON
- 2016 “Beyond Plinths and Pedestals: Brendan Fernandes and *Lost Bodies*,” Context and Meaning XV: Sensing Matter(s), Queen’s University, Kingston, ON
- 2015 “Disputing Cinematic Images of the ‘Great White North’: NFB Funded Inuit Film,” Association for Canadian Studies in the United States, Las Vegas, NV
- 2015 “Inuit Filmmaking and the Role of the State: the NFB and Issues of Visual Sovereignty,” Society for Cinema and Media Studies, Montréal, QC
- 2014 “Unmapping Natural History Museums,” Visual Bites in Context, Union Gallery, Queen’s University, Kingston, ON
- 2013 “Flesh and Bone: The Display of the Dead Non-Human Animal Body,” Student Art Studies Association, Concordia University, Montréal, QC

## **PUBLICATIONS**

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- 2019 “Let’s Talk About Sex and All of its Possibilities.” Curatorial essay, exhibition publication, co-written w/Erin Sutherland. *Let’s Talk About Sex, bb*. Agnes Etherington Art Centre, Queen’s University. Print.
- 2017 “a form of formlessness: an informed and formless response.” Curatorial essay. Agnes Etherington Art Centre, Queen’s University. Digital.
- 2017 “Love Medicine for the Land.” Curatorial essay, exhibition publication, co-written w/Tania Willard. *Many Voices: Indigenous Art*. Bellevue House National Historic Site, Parks Canada and *LandMarks2017/Repères2017*. Print.
- 2016 “Notes on a Symposium: Undisciplined 2015.” Conference proceedings publication co-edited w/Lois Klassen, Poyraz Kolluoğlu, Nicole MacDougall, Jamie McKenzie-Naish, Adam Saifer, Amanda White. Cultural Studies, Queen’s University. Print.

## **AWARDS + SCHOLARSHIPS**

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- 2017 Ontario Arts Council, Exhibition Assistance
- 2017 Canada Council for the Arts, Arts Across Canada: Travel Grant
- 2017 Marty Memorial Scholarship, Major Fellowship for Graduates, Queen’s University
- 2015–16 Joseph Armand Bombardier Canada Graduate Scholarship–SSHRC CGS-M, Queen’s University
- 2014 The D.W. Stewart Graduate Fellowship, Queen’s University
- 2013–14 Honours Standing, Niagara College of Applied Arts and Technology
- 2013 Sylvia Osterbind Prize in Art History, Brock University
- 2013 First Class Standing, Brock University
- 2011–13 Dean’s Honour Roll, Brock University
- 2012 Ann Pineault Memorial Scholarship, Brock University
- 2012 John W. Bean and Kathryn Bean Becker Scholarship in Humanities, Brock University
- 2009–12 Brock Scholars Award, Brock University
- 2011 Canadian Italian Business and Professional Association of Niagara Education Award, Brock University
- 2011 Raffaele Deluca Memorial Scholarship, Brock University
- 2011 Niagara Italian Community Prize, Brock University
- 2011 Club Roma Paolo Pischedda Memorial Scholarship, Brock University

## **ARTIST COLLECTIVES**

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- Co-Founder, *Small Potatoes Press*  
w/Michelle Bunton, G H Y Cheung, Ella Gonzales,  
[www.cargocollective.com/smallpotatoespress](http://www.cargocollective.com/smallpotatoespress)
- Co-Founder and Producer, *The Hysterics Comedy Collective*  
w/Robin Alex McDonald, Lindsay Rodgers, Rachel Williamson
- Founder and Digital Curator, *think tank collective*, [www.think-tank.ca](http://www.think-tank.ca)