

CARINA MAGAZZENI

carinamagazzeni@gmail.com

www.carinamagazzeni.com

EDUCATION

- 2014–2016 Masters in Cultural Studies
Thesis: (Re)Imagining Relationality: Brad Isaacs and *The Map of the Empire*; Supervisor: Dr. Dylan Robinson
Queen's University, Kingston, ON
- 2013–2014 Graduate Diploma in Event Management
Niagara College of Applied Arts & Technology, Niagara-on-the-Lake, ON
- 2009–2013 Bachelor of Arts with Honours, History of Art & Visual Culture Concentration
in Curatorial Studies
Brock University, St. Catharines, ON

PROFESSIONAL EXPERIENCE

- 2020–Present Gallery Director
Union Gallery, Kingston, ON
- 2018–2019 Assistant Curator, Contemporary Art
Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2016–2018 Administrative & Academic Assistant
Canada Research Chair, Indigenous Arts, Queen's University, Kingston, ON
- 2016–2018 Curatorial Assistant, Contemporary Art
Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2017–2017 Curatorial Assistant
Partners in Art, Mallorytown and Scarborough, ON
- 2015–2016 Museum Event Series Coordinator
Museums of Niagara Association, Niagara Region, ON
- 2015–2016 Research Assistant
Department of Languages, Literature and Cultures, Queen's University,
Kingston, ON
- 2014–2015 Arts Administrative Assistant
Essential Collective Theatre Company, St. Catharines, ON
- 2014–2015 Research Assistant
Department of Film and Media, Queen's University, Kingston, ON
- 2012–2013 Cataloguer of Photography, Maps and Rare Books
St. Catharines Museum & Welland Canals Centre, St. Catharines, ON

GOVERNANCE + VOLUNTEER WORK

2022–Present	Committee Member, Creative Arts Advisory Committee, Faculty of Arts and Science, Queen’s University, Kingston, ON
2021–Present	Committee Member, Art in Public Places Working Group, City of Kingston, Kingston, ON
2017–2019	Co-Chair, Treasurer, Human Resources Chair, Board of Directors, Modern Fuel Artist-Run Centre, Kingston, ON
2018–2019	Director at Large, Board of Directors, Reelout Queer Film Festival, Kingston, ON
2015–2018	Cultural Studies Research-Creation Committee Member, Queen’s University, Kingston, ON
2014–2015	Speaker Series Coordinator, “Visual Bites in Context” and Gallery Attendant, Union Gallery, Queen’s University, Kingston, ON
2014–2015	Conference Organizer, Cultural Studies “Undisciplined” Graduate Symposium, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
2013–2014	Event Coordinator, Education Foundation of Niagara, St. Catharines, ON

CURATORIAL RESIDENCIES + INTERNSHIPS

2018	Curator-in-Residence with La Panacée at l’ESBA Montpellier Contemporain MoCo, Montpellier, FR
2018	Curator-in-Residence, Curatorial Residency in Paris–Programme Ville de Paris aux Récollets–Fonderie Darling, Centre Culturel Canadien, Paris, FR
2017	Curatorial Fellowship, Centre for Indigenous Research Creation; Awarded by the Marty Memorial Scholarship, Major Fellowship for Graduates, Queen’s University, Kingston, ON
2014–2016	Curatorial Practicum Student, Agnes Etherington Art Centre, Queen’s University, Kingston, ON; Supervisor: Sunny Kerr
2012	Curatorial Studies Practicum Student, Rodman Hall Art Centre, Brock University, St. Catharines, ON; Supervisor: Dr. Debra Antoncic

INDEPENDENT CURATORIAL PROJECTS

2022	Curator, <i>Reflection of a window: Ella Gonzales</i> , Modern Fuel Artist-Run Centre, Kingston, ON
2019	Curator, <i>more light than heat: Teresa Carlesimo w/Michael DiRisio</i> , Rodman Hall Art Centre, St. Catharines, ON
2019	Co-curator w/Erin Sutherland, <i>Let’s Talk About Sex, bb</i> , Agnes Etherington Art Centre, Kingston, ON
2019	Assistant Curator, <i>Soundings: An Exhibition in Five Parts</i> , Co-curated by Candice

- Hopkins and Dylan Robinson, Agnes Etherington Art Centre, Kingston, ON
- 2018 Co-curator w/Camille Georgeson-Usher, Sebastian De Line and Lisa C. Ravensbergen, *Sovereign Voices: through poetics + performance* as part of the Conversations in Indigenous Arts series, Queen's University, Kingston, ON
- 2018 Curator, *performing memoration: Leah Decter*, Art + Media Lab, Kingston, ON
- 2017 Co-curator w/Tania Willard, *Many Voices: Indigenous Art*, Bellevue House National Historic Site, Parks Canada, Kingston, ON
- 2017 Co-curator w/Tania Willard, *PARK LIFE: Interventions in Public Space*, LandMarks2017/ Repères2017, Thousand Islands National Park, ON
- 2016 Artist Residency Curator, *Cheryl L'Hirondelle: Not Too Few to Forget*, Queen's University, Kingston, ON
- 2016 Co-curator w/Ellyn Walker, *STANDING UP, SITTING IN, SOUNDING OUT: Cheryl L'Hirondelle*, Art + Media Lab, Queen's University, Kingston, ON
- 2016 Curator, *Brad Isaacs: The Map of the Empire*, Centre for Indigenous Research Creation, Queen's University, Kingston, ON

TEACHING + WORKSHOP EXPERIENCE

- 2019 Guest Lecturer w/G H Y Cheung, "Collaboration as Method," ARTH 869: Topics in Contemporary Art II: Art, Pedagogy and Social Practice, Department of Art History & Art Conservation, Queen's University, Kingston, ON
- 2019 Guest Lecturer w/Erin Sutherland, "Relational Curatorial Methodologies," Screen Cultures and Curatorial Studies, Queen's University, Kingston, ON
- 2019 Workshop Designer w/Cory Benn, "Exhibition Installation Workshop," Modern Fuel Artist-Run Centre, Kingston, ON
- 2019 Guest Lecturer, "Funny Art: Camp + Performance," FILM 308: Special Topics in Popular Cultures: Just a Joke, Women in Comedy, Department of Film and Media, Queen's University, Kingston, ON
- 2019 Workshop Designer w/Small Potatoes Press, "Public Feelings: Collective Zine Making," Union Gallery, Queen's University, Kingston, ON
- 2018 Workshop Designer w/Genevieve Flavelle, "How to Curate 101," Modern Fuel Artist-Run Centre and Union Gallery Winter Workshop Series; ARTF 448: 4th Year Seminar, Fine Art (Visual Art) Program, Queen's University, Kingston, ON
- 2018 Guest Lecturer, "Online Artist Presence & Projects," ARTF 448: 4th Year Seminar, Fine Art (Visual Art) Program, Queen's University, Kingston, ON
- 2018 Guest Lecturer, "Cultural Studies and Research-Creation," AUART 223: Canadian Art, Modern Languages & Cultural Studies, University of Alberta, Camrose, AB
- 2017 Workshop Designer w/Michelle Bunton, "Things We've Learned from the Internet: a skill-share," Your Own Grad School, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2017 Workshop Designer, "Failure + Misery Workshop," think tank collective, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2017 Guest Lecturer, "(Re)Imagining Relationality," ENGL 1109:76: Reading and Writing About Art in Science, English Department, Unama'ki College/Cape

- Breton University, Sydney, NS
- 2016 Teaching Assistant, LLCU 339: XX-Century Italian Playwriting, Department of Literatures, Languages and Cultures, Queen's University, Kingston, ON
- 2011–2012 Italian Language Tutor, Department of Modern Languages, Literatures and Culture, Brock University, St. Catharines, ON
- 2008–2009 Art Instructor, Youth Innovations Youth Centre, Welland, ON

CURATORIAL TALKS + CONFERENCES

- 2019 "Age is not an indicator of capacity," Opening Remarks, Healthy Sexual Conversations Youth Symposium, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2019 "Let's Talk About Sex: A Moderated Discussion," w/ Dr. Erin Sutherland, Dr. Karen Lawford and Vanessa Dion Fletcher, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2018 "Conférence de Carina Magazzeni," La Panacée Mo.Co. Montpellier Contemporain + Fonderie Darling, Montpellier, FR
- 2018 "It's my art collective and I'll cry if I want to: feeling all the feels as research-creation," UAAC Annual Conference, Waterloo, ON
- 2018 "Subverting the Canon," Panel Chair, Context and Meaning XVII: Complete Imperfection, Queen's University, Kingston, ON
- 2018 "Kingston Arts Council in Conversation: Art and Feminism," w/Lindsay Nixon, Isabel Bader Centre for the Performing Arts, Kingston, ON
- 2017 "Mobilizing Local Histories: Kingston Incarceration Archives," SPEAKS Cultural Studies Speakers Series, Queen's University, Kingston, ON
- 2017 "Oversharing," w/G H Y Cheung and Katharine (Kyle) Vingoe-Cram, Modern Fuel Artist-Run Centre, Kingston, ON
- 2016 "The Trouble with Taxidermy: Brad Isaacs and *The Map of the Empire*," Decolonizing Critical Animal Studies Conference, University of Alberta, Edmonton, AB
- 2016 "Curating Care," w/Ellyn Walker, Union Gallery, Queen's University, Kingston, ON
- 2016 "Beyond Plinths and Pedestals: Brendan Fernandes and *Lost Bodies*," Context and Meaning XV: Sensing Matter(s), Queen's University, Kingston, ON
- 2015 "Disputing Cinematic Images of the 'Great White North': NFB Funded Inuit Film," Association for Canadian Studies in the United States, Las Vegas, NV
- 2015 "Inuit Filmmaking and the Role of the State: the NFB and Issues of Visual Sovereignty," Society for Cinema and Media Studies, Montréal, QC
- 2014 "Unmapping Natural History Museums," Visual Bites in Context, Union Gallery, Queen's University, Kingston, ON
- 2013 "Flesh and Bone: The Display of the Dead Non-Human Animal Body," Student Art Studies Association, Concordia University, Montréal, QC

PUBLICATIONS

- 2020 "MONTEBELLO / BEAUTIFUL MOUNTAIN." Curatorial Essay and exhibition publication. Print and digital.
- 2019 "Let's Talk About Sex and All of its Possibilities." Curatorial essay, exhibition publication, co-written w/Erin Sutherland. *Let's Talk About Sex, bb*. Agnes Etherington Art Centre, Queen's University. Print.
- 2017 "a form of formlessness: an informed and formless response." Curatorial essay. Agnes Etherington Art Centre, Queen's University. Digital.
- 2017 "Love Medicine for the Land." Curatorial essay, exhibition publication, co-written w/Tania Willard. *Many Voices: Indigenous Art*. Bellevue House National Historic Site, Parks Canada and *LandMarks2017/Repères2017*. Print.
- 2016 "Notes on a Symposium: Undisciplined 2015." Conference proceedings publication co-edited w/Lois Klassen, Poyraz Kolluoğlu, Nicole MacDougall, Jamie McKenzie-Naish, Adam Saifer, Amanda White. Cultural Studies, Queen's University. Print.

AWARDS + SCHOLARSHIPS

- 2021 City of Kingston Arts Fund Resiliency Grant
- 2017 Ontario Arts Council, Exhibition Assistance
- 2017 Canada Council for the Arts, Arts Across Canada: Travel Grant
- 2017 Marty Memorial Scholarship, Major Fellowship for Graduates, Queen's University
- 2015–2016 Joseph Armand Bombardier Canada Graduate Scholarship–SSHRC CGS-M, Queen's University
- 2014 The D.W. Stewart Graduate Fellowship, Queen's University 2013–14
- 2014 Honours Standing, Niagara College of Applied Arts and Technology
- 2013 Sylvia Osterbind Prize in Art History, Brock University
- 2013 First Class Standing, Brock University
- 2011–2013 Dean's Honour Roll, Brock University
- 2012 Ann Pineault Memorial Scholarship, Brock University
- 2012 John W. Bean and Kathryn Bean Becker Scholarship in Humanities, Brock University
- 2009–2012 Brock Scholars Award, Brock University
- 2011 Canadian Italian Business and Professional Association of Niagara Education Award, Brock University

ARTIST COLLECTIVES

Co-Creator, *Small Potatoes Press*

w/Michelle Bunton, G H Y Cheung, Ella Gonzales,
www.cargocollective.com/smallpotatoespress

Co-Creator and Producer, *The Hysterics Collective*

w/Robin Alex McDonald, Lindsay Rodgers, Rachel Williamson

Creator and Digital Curator, *think tank collective*, www.think-tank.ca