

# Carina Magazzeni

carinamagazzeni@gmail.com

www.carinamagazzeni.com

## Education

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- 2014–2016      Masters in Cultural Studies  
Queen’s University, Kingston, ON  
Thesis: (Re)Imagining Relationality: Brad Isaacs and *The Map of the Empire*  
Supervisor: Dr. Dylan Robinson
- 2013–2014      Graduate Diploma in Event Management  
Niagara College of Applied Arts & Technology, Niagara-on-the-Lake, ON
- 2009–2013      Bachelor of Arts with Honours, History of Art & Visual Culture  
Concentration in Curatorial Studies  
Brock University, St. Catharines, ON

## Professional Experience

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- 2020–2022      Gallery Director  
Union Gallery, Kingston, ON
- 2018–2019      Assistant Curator of Contemporary Art  
Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2016–2018      Administrative & Academic Assistant  
Canada Research Chair, Indigenous Arts, Queen’s University, Kingston, ON
- 2016–2018      Curatorial Assistant of Contemporary Art  
Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2017              Curatorial Assistant  
Partners in Art, Mallorytown and Scarborough, ON
- 2015–2016      Museum Event Series Coordinator  
Museums of Niagara Association, Niagara Region, ON
- 2015–2016      Research Assistant  
Department of Languages, Literature and Cultures, Queen’s University,  
Kingston, ON
- 2014–2015      Arts Administrative Assistant  
Essential Collective Theatre Company, St. Catharines, ON
- 2014–2015      Research Assistant  
Department of Film and Media, Queen’s University, Kingston, ON
- 2012–2013      Cataloguer of Photography, Maps and Rare Books  
St. Catharines Museum & Welland Canals Centre, St. Catharines, ON

## **Governance + Volunteer Work**

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2021–2022	Committee Member, Creative Arts Advisory Committee, Faculty of Arts and Science, Queen’s University, Kingston, ON
2021–2022	Committee Member, Art in Public Places Working Group, City of Kingston, Kingston, ON
2017–2019	Co-Chair, Treasurer, Human Resources Chair, Board of Directors, Modern Fuel Artist-Run Centre, Kingston, ON
2018–2019	Director at Large, Board of Directors, Reelout Queer Film Festival, Kingston, ON
2015–2016	Cultural Studies Research-Creation Committee Member, Queen’s University, Kingston, ON
2014–2015	Speaker Series Coordinator, “Visual Bites in Context” and Gallery Attendant, Union Gallery, Queen’s University, Kingston, ON
2014–2015	Conference Organizer, Cultural Studies “Undisciplined” Graduate Symposium, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
2013–2014	Event Coordinator, Education Foundation of Niagara, St. Catharines, ON

## **Select Curatorial Projects**

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2022	Curator, <i>Reflection of a window: Ella Gonzales</i> , Modern Fuel Artist-Run Centre, Kingston, ON
2019	Curator, <i>more light than heat: Teresa Carlesimo with Michael DiRisio</i> , Rodman Hall Art Centre, St. Catharines, ON
2019	Co-curator with Erin Sutherland, <i>Let’s Talk About Sex, bb</i> , Agnes Etherington Art Centre, Kingston, ON
2019	Assistant Curator, <i>Soundings: An Exhibition in Five Parts</i> , Co-curated by Candice Hopkins and Dylan Robinson, Agnes Etherington Art Centre, Kingston, ON
2018	Co-curator with Camille Georgeson-Usher, Sebastian De Line, and Lisa C. Ravensbergen, <i>Sovereign Voices: through poetics + performance</i> , Conversations in Indigenous Arts series, Queen’s University, Kingston, ON
2017	Co-curator with Tania Willard, <i>Many Voices: Indigenous Art</i> , Bellevue House National Historic Site, Parks Canada, Kingston, ON
2017	Co-curator with Tania Willard, <i>PARK LIFE: Interventions in Public Space</i> , LandMarks2017/ Repères2017, Thousand Islands National Park, ON
2016	Co-curator with Ellyn Walker, <i>STANDING UP, SITTING IN, SOUNDING OUT: Cheryl L’Hirondelle</i> , Art + Media Lab, Queen’s University, Kingston, ON
2016	Curator, <i>Brad Isaacs: The Map of the Empire</i> , Centre for Indigenous Research Creation, Queen’s University, Kingston, ON

## Curatorial Residencies + Practica

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- 2018 Curator-in-Residence with La Panacée at l'ESBA Montpellier Contemporain MoCo, Montpellier, FR
- 2018 Curator-in-Residence, Curatorial Residency in Paris—Programme Ville de Paris aux Récollets—Fonderie Darling, Centre Culturel Canadien, Paris, FR
- 2014–2016 Curatorial Practicum, Agnes Etherington Art Centre, Queen's University, Kingston, ON; Supervisor: Sunny Kerr
- 2014–2016 Curatorial Practicum, Rodman Hall Art Centre, Brock University, St. Catharines, ON; Supervisor: Dr. Debra Antoncic

## Publications

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- 2020 "MONTEBELLO / BEAUTIFUL MOUNTAIN." Curatorial essay and exhibition publication. *more light than heat*. Print and digital.
- 2019 "Let's Talk About Sex and All of its Possibilities." Curatorial essay and exhibition publication. Co-written with Erin Sutherland. *Let's Talk About Sex, bb*. Agnes Etherington Art Centre, Queen's University. Print.
- 2017 "a form of formlessness: an informed and formless response." Curatorial essay. *a form of formlessness*. Agnes Etherington Art Centre, Queen's University. Digital.
- 2017 "Love Medicine for the Land." Curatorial essay and exhibition publication. Co-written with Tania Willard. *Many Voices: Indigenous Art*. Parks Canada and *LandMarks2017/Repères2017*. Print.
- 2016 "Notes on a Symposium: Undisciplined." Conference proceedings and publication. Co-written and edited with Lois Klassen, Poyraz Kolluoglu, Nicole MacDougall, Jamie McKenzie-Naish, Adam Saifer, Amanda White. *Cultural Studies*, Queen's University. Print.

## Select Awards + Scholarships

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- 2021 City of Kingston Arts Fund Resiliency Grant
- 2017 Ontario Arts Council, Exhibition Assistance
- 2017 Canada Council for the Arts, Arts Across Canada: Travel Grant
- 2017 Marty Memorial Scholarship, Major Fellowship for Graduates, Queen's University
- 2015–2016 Joseph Armand Bombardier Canada Graduate Scholarship—SSHRC CGS-M, Queen's University
- 2014 The D.W. Stewart Graduate Fellowship, Queen's University
- 2013–2014 Honours Standing, Niagara College of Applied Arts and Technology
- 2013 Sylvia Osterbind Prize in Art History, Brock University
- 2013 First Class Standing, Brock University
- 2011–2013 Dean's Honour Roll, Brock University
- 2009–2012 Brock Scholars Award, Brock University

## **Academic Conference Presentations + Curatorial Talks**

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- 2022 "Museum Perspectives on Pedagogy and Community Engagement," Panellist, Open Art Histories Pedagogy Institute, Queen's University, Kingston, ON
- 2019 "Age is not an indicator of capacity," Opening Remarks, Healthy Sexual Conversations Youth Symposium, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2019 "Let's Talk About Sex: A Moderated Discussion," Panellist, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2018 "It's my art collective and I'll cry if I want to: feeling all the feels as research-creation," Panellist, Universities Art Association of Canada, Waterloo, ON
- 2018 "Kingston Arts Council in Conversation: Art and Feminism," Moderator of Presentation by Jas M. Morgan, Isabel Bader Centre for the Performing Arts, Kingston, ON
- 2017 "Mobilizing Local Histories: Kingston Incarceration Archives," Panellist, SPEAKS Cultural Studies Speakers Series, Queen's University, Kingston, ON
- 2017 "Oversharing," Artist Talk with GHY Cheung and Kyle Vingoe-Cram, Modern Fuel Artist-Run Centre, Kingston, ON
- 2016 "The Trouble with Taxidermy: Brad Isaacs and The Map of the Empire," Panellist, Decolonizing Critical Animal Studies Conference, Edmonton, AB
- 2016 "Curating Care," Curatorial Talk with Eilyn Walker, Union Gallery, Queen's University, Kingston, ON
- 2016 "Beyond Plinths and Pedestals: Brendan Fernandes and Lost Bodies," Panellist, Context and Meaning XV: Sensing Matter(s), Queen's University, Kingston, ON
- 2015 "Disputing Cinematic Images of the 'Great White North': NFB Funded Inuit Film," Panellist, Association for Canadian Studies in the United States, Las Vegas, NV
- 2015 "Inuit Filmmaking and the Role of the State: the NFB and Issues of Visual Sovereignty," Panellist, Society for Cinema and Media Studies, Montréal, QC

## **Teaching + Workshop Experience**

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- 2019 "Collaboration as Method," Guest Lecturer with GHY Cheung, ARTH 869: Topics in Contemporary Art II: Art, Pedagogy and Social Practice, Department of Art History & Art Conservation, Queen's University, Kingston, ON
- 2019 "Relational Curatorial Methodologies," Guest Lecturer with Erin Sutherland, Screen Cultures and Curatorial Studies, Queen's University, Kingston, ON
- 2019 "Exhibition Installation Workshop," Workshop Instructor with Cory Benn, Modern Fuel Artist-Run Centre, Kingston, ON
- 2019 "Funny Art: Camp + Performance," Guest Lecturer, FILM 308: Special Topics in Popular Cultures: Just a Joke, Women in Comedy, Department of Film and Media, Queen's University, Kingston, ON
- 2018 "How to Curate 101," Guest Lecturer and Workshop Instructor with Genevieve Flavelle, "ARTF 448: 4th Year Seminar, Fine Art Program, Queen's University, and Modern Fuel Artist-Run Centre, Kingston, ON

- 2018 “Online Artist Presence & Projects,” Guest Lecturer, “ARTF 448: 4th Year Seminar, Fine Art Program, Queen’s University, Kingston, ON
- 2018 “Cultural Studies and Research-Creation,” Guest Lecturer, AUART 223: Canadian Art, Modern Languages & Cultural Studies, University of Alberta, Camrose, AB
- 2017 “Things We’ve Learned from the Internet: a skill-share,” Workshop Instructor with Michelle Bunton, Your Own Grad School, Kingston, ON
- 2017 “(Re)Imagining Relationality,” Guest Lecturer, ENGL 1109:76: Reading and Writing About Art in Science, English Department, Unama’ki College/Cape Breton University, Sydney, NS
- 2016 Teaching Assistant, LLCU 339: XX-Century Italian Playwriting, Department of Literatures, Languages and Cultures, Queen’s University, Kingston, ON
- 2011–2012 Italian Language Tutor, Department of Modern Languages, Literatures and Culture, Brock University, St. Catharines, ON
- 2008–2009 Art Instructor, Youth Innovations Youth Centre, Welland, ON

### **Artist Collectives**

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Co-creator and Publisher, Small Potatoes Press, with Michelle Bunton, GHY Cheung, Ella Gonzales, [www.cargocollective.com/smallpotatoespress](http://www.cargocollective.com/smallpotatoespress)

Co-creator and Producer, The Hysterics Collective, with Robin Alex McDonald, Lindsay Rodgers, Rachel Williamson

Creator and Digital Curator, think tank collective, [www.think-tank.ca](http://www.think-tank.ca)

